Recruitment of 7 Coding Assistants (40 to 80 hours)
Empathy and Formal Features in Film

We are looking for enthusiastic students to work as coding assistants for two projects of a DFG-funded research project on film and empathy. As coding assistant, you will watch popular Hollywood films and code the camerawork and editing of selected scenes based on coding manuals. See the detailed descriptions below for each project.

Working time will be **10 hours per week** for 5 or 7 weeks between **March 11 and May 6, 2019**. After training sessions on campus, you are free to either work from home or from our group office on campus.

**You are:**
- Fluent in English
- A student in film, communication, or media studies (MA students are preferred, but BA students are also encouraged to apply.)
- Focused and precise
- Comfortable with at least 2 hours of continuous screen work and you have good visual acuity
- Familiar with Excel

You’ll gain valuable experience with quantitative coding that will support you in designing your own research, whether for your thesis or beyond. The project is led by a PhD candidate from the Vrije Universiteit Amsterdam, the Netherlands. Both German and international students are very welcome to apply.

This position is particularly interesting for students interested in audio-visual content analysis, media psychology, or audience response research.

If you are interested in the position, please contact Dr. Freya Sukalla at freya.sukalla@uni-leipzig.de as soon as possible with a brief motivational statement and your resumé.
Project I: Identifying Scenes for Future Analysis

Task Description
Student assistants will consider 100 sampled films and note the beginning and end time of its individual scenes. For each scene, they will also evaluate if it is suitable for future formal analysis by applying set criteria.

Schedule
- Training: Week 11 (March 11-18)
- Coding: Week 12-15 (March 18 – April 12)

Training
- 3 x 2h sessions
- 2 x 4h of homework

Coding
- 10h/week for 4 weeks

Project II: Formal Analysis of Film Scenes

Task Description
Student assistants will assess 100 selected scenes for manual coding of their formal features. Specifically, they will be coding for:
- Shot perspective (internal v. external)
- Shot angle (low/medium/high)
- Camera movement (static v. dynamic)

Assistants will be provided with an extensive coding manual, a detailed coding sheet, and basic training to prepare them for their task.

Schedule
- Training: Week 12 (March 18-25)
- Coding: Week 13-18 (March 25 – May 03)

Training
- 3 x 2h sessions
- 2 x 4h of homework

Coding
- 10h/week for 6 weeks